

# Dolly Lewis

US/UK dual passport SAG AEA

## FILM/TV

|                     |         |                           |
|---------------------|---------|---------------------------|
| SIGHT UNSEEN        | Lead    | The CW Network            |
| THE OBELISK         | Lead    | Béla Baptiste             |
| VANISHING POINT     | Lead    | Béla Baptiste, ViennaFX   |
| DEAD OF WINTER      | Co-Star | Red Marble, Investigation |
| THE DUTCHMAN'S PIPE | Lead    | Béla Baptiste             |
| RENTAL HUSBAND      | Lead    | Béla Baptiste, JambeProd. |

## THEATER

|                    |                  |                         |
|--------------------|------------------|-------------------------|
| <i>Uncle Vanya</i> | Yelena           | Anna Rebek, Columbia U. |
| <i>Marat/Sade</i>  | Charlotte Corday | Anna Rebek, Columbia U. |

## READINGS

*Talley's Folly* by Lanford Wilson, opposite Dallas Roberts

## VOICEOVER

**Narration:** *I Think You're Projecting* Audible podcast opposite Adepero Oduye; audiobooks for The Library of Congress (please ask for list)

**Commercial:** CBS; United Nations; Fortune; Forevermark; Nature Valley; UNESCO

## TRAINING

ESPER STUDIO TWO-YEAR PROGRAM: Suzanne Esper, Meisner Technique

Scene Study/On-Camera: Larry Moss (audit), Bob Krakower, Josh Mendelow, Todd Thaler, Caryn West, Corey Parker

Voice: Patsy Rodenburg

Movement: Jim Calder, Fay Simpson

Shakespeare: Tim Carroll

Private Dialect Coach: Tim Monich

## EDUCATION

B. A. *cum laude* Art History, History, Italian, Rutgers University

## SPECIAL SKILLS

**Vocalist:** Soprano D3-D6, Opera, Jazz, MT

**Instruments:** intermediate piano, basic accordion, basic guitar

**Accents:** RP, Cockney, Estuary, Dublin Irish, Russian, French, Italian, New Jersey/New York, Southern (Rhotic and non), Neutral American

**Languages:** English, Italian, French, Slovak, Russian

**Movement:** Yoga

INNOVATIVE ARTISTS | Jaime Misher | 212.659.5117

INNOVATIVE ARTISTS | Mickey Shera | 212.659.5131